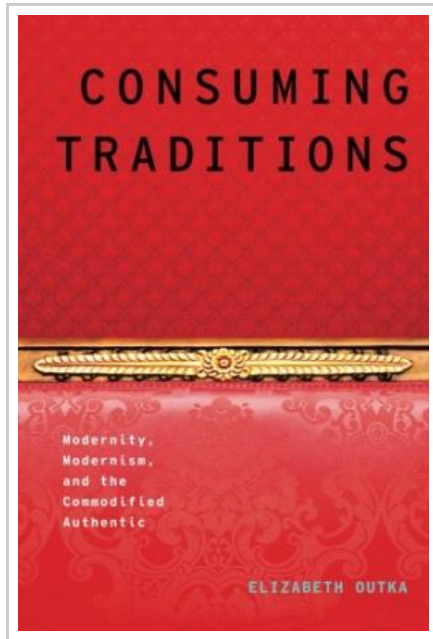



[DOWNLOAD](#)


Consuming Traditions: Modernity, Modernism, and the Commodified Authentic

By Elizabeth Outka

Oxford University Press Inc. Paperback. Book Condition: new. BRAND NEW PRINT ON DEMAND., Consuming Traditions: Modernity, Modernism, and the Commodified Authentic, Elizabeth Outka, In an unprecedented phenomenon that swept across Britain at the turn of the nineteenth century, writers, advertisers, and architects began to create and sell images of an authentic cultural realm paradoxically considered outside the marketplace. Such images were located in nostalgic pictures of an idyllic, pre-industrial past, in supposedly original objects not derived from previous traditions, and in the ideal of a purified aesthetic that might be separated from the mass market. Presenting a lively, unique study of what she terms the "commodified authentic," Elizabeth Outka explores this crucial but overlooked development in the history of modernity with a piercing look at consumer culture and the marketing of authenticity in late nineteenth- and early twentieth-century Britain. The book brings together a wide range of cultural sources, from the model towns of Bournville, Port Sunlight, and Letchworth; to the architecture of Edwin Lutyens and Selfridges department store; to work by authors such as Bernard Shaw, E. M. Forster, Henry James, D. H. Lawrence, James Joyce, and Virginia Woolf.



READ ONLINE
[7.47 MB]

Reviews

It in a of the best publication. It really is rally intriguing throgh reading through period of time. You will not feel monotony at anytime of your own time (that's what catalogs are for relating to in the event you request me).

-- Dr. Pat Hegmann

It in one of my favorite publication. It is among the most awesome publication i have go through. I am just quickly will get a delight of reading through a published publication.

-- Prof. Martin Zboncak DVM