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By Life Fellow in English Jill Mann

University of Toronto Press, Canada, 2014. Hardback. Book Condition: New. 231 x 155 mm. Language: English . Brand New Book. This volume collects fifteen landmark essays published over the last three decades by the distinguished medievalist Jill Mann. Bringing together her essays on Chaucer, the Gawainpoet, and Malory, the collection foregrounds the common interest in the semantic implications of key vocabulary such as authority, adventure, and price that links them together. Mann, one of the finest critics of Middle English literature in her generation, uses the concepts suggested by the language of medieval literature itself as a way into the masterpieces of Middle English, including The Canterbury Tales, Troilus and Criseyde, Sir Gawain and the Green Knight, and the Morte Darthur. An extended introduction by Mark Rasmussen brings out the nature of the themes that run through the collection, analyses the critical methods in play, and assesses their significance in the context of Middle English studies over the last thirty years.



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